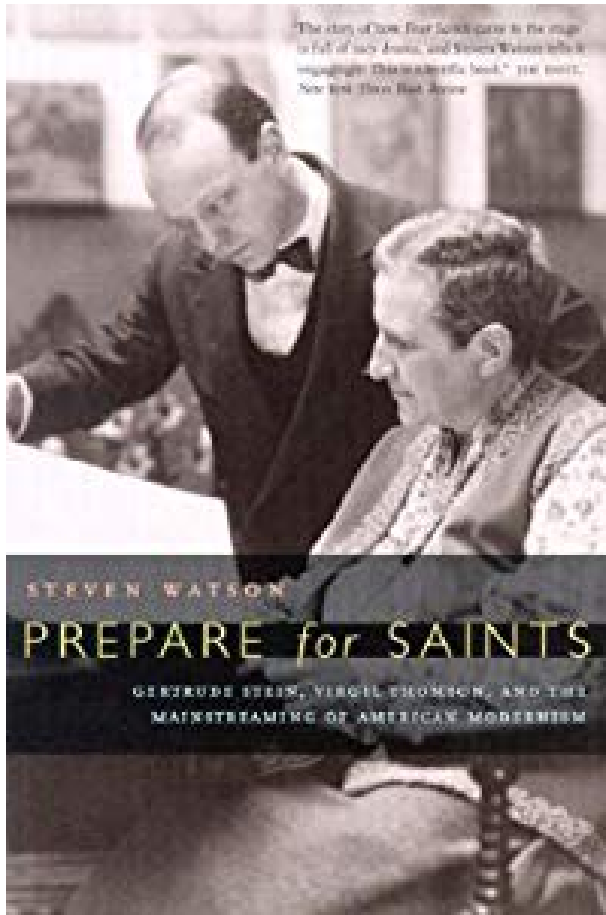


Prepare for Saints: Gertrude Stein, Virgil Thomson, and the Mainstreaming of American Modernism



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Perhaps the oddest and most influential collaboration in the history of American modernism was hatched in 1926, when a young Virgil Thomson knocked on Gertrude Stein's door in Paris. Eight years later, their opera *Four Saints in Three Acts* became a sensation--the longest-running opera in Broadway history to date and the most widely reported cultural event of its time. *Prepare for Saints* is Steven Watson's brilliant and absorbing account of how that revolutionary opera was born.