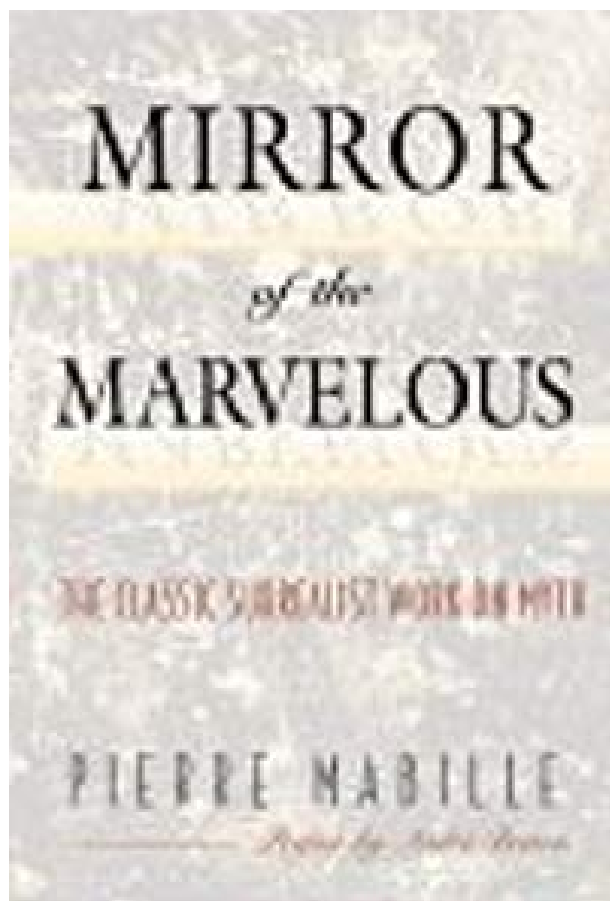


Mirror of the Marvelous: The Classic Surrealist Work on Myth



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The first English translation of one of the most significant works of the surrealist movement that looks at the great mythic themes as they appear in both classic and modern literature.- Long considered one of the most significant and original books to have come out of the surrealist movement - Cites ancient epics, modern poems, creation myths, and contemporary visions of the apocalypse in an active attempt to define the creative flame of the marvelous "The Mirror of the Marvelous" has long been considered one of the most significant and original books to have come out of the surrealist movement. Anais Nin suggested it as a source of inspiration, far ahead of its time, for would-be authors seeking to break from the realist literary mold. Mabille cites a far reaching assortment of texts, ranging from the classic to the obscure, from the ancient epic to the modern poem, from the creation myth to more contemporary visions of apocalypse. This work defines the flame of the marvelous by showing its presence in those works where it burns the brightest.