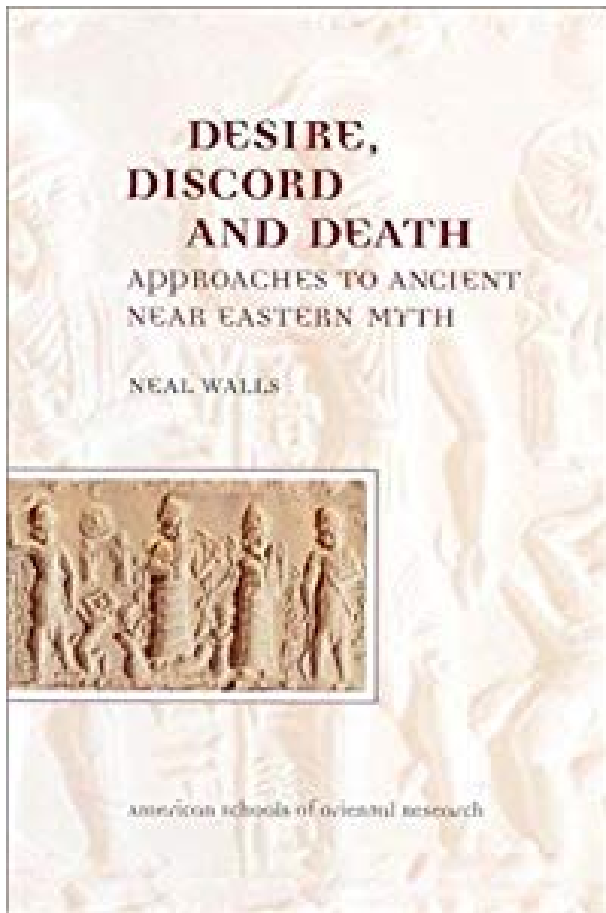


# Desire, Discord and Death: Approaches to Near Eastern Myth (ASOR Books)



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The three essays presented in this volume reveal the symbolic complexity and poetic visions of ancient Near Eastern mythology. The author explores the interrelated themes of erotic desire, divine conflict, and death's realm in selected ancient Mesopotamian and Egyptian mythological narratives using contemporary methods of literary analysis. Topics include the construction of desire in the Gilgamesh epic, a psychoanalytic approach to 'The Contendings of Horus and Seth', and gender and the exercise of power in the stormy romance of Nergal and Ereshkigal.

Walls' fresh treatment of these three important myths brings them to life for the specialist and mythology buff alike.