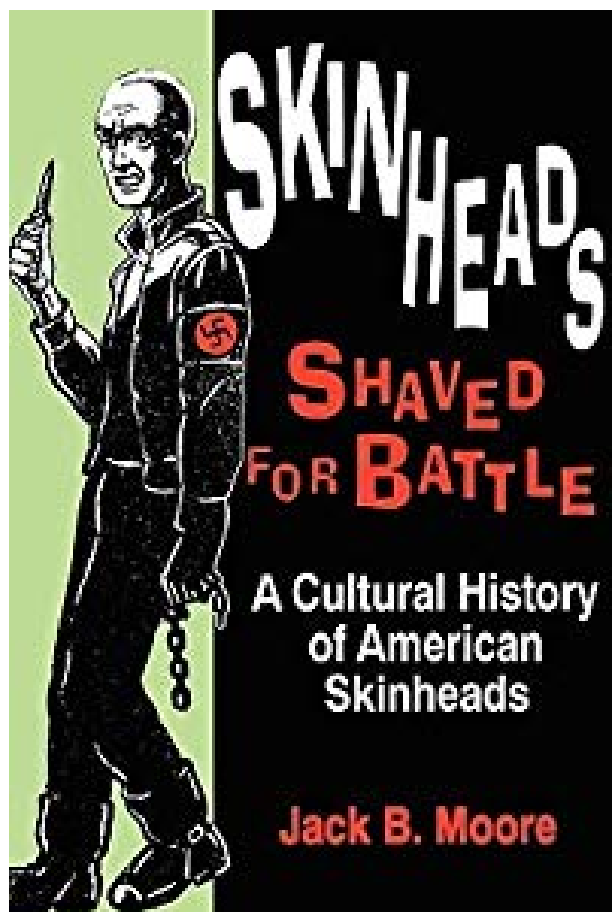


Skinheads Shaved For Battle: A Cultural History of American Skinheads



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This book describes who American skinheads are, how they have developed within larger youth group scenes, their ideas and activities, the role of music in their formation and development, how they have been perceived by the media in America, and what damage they have done in American society. Jack B. Moore focuses on the cultural history of this group in America during the 1980s and suggests that while they were originally a minor distraction on the punk scene, they have grown into a dangerous and far more politically engaged source of hate thought and crime.